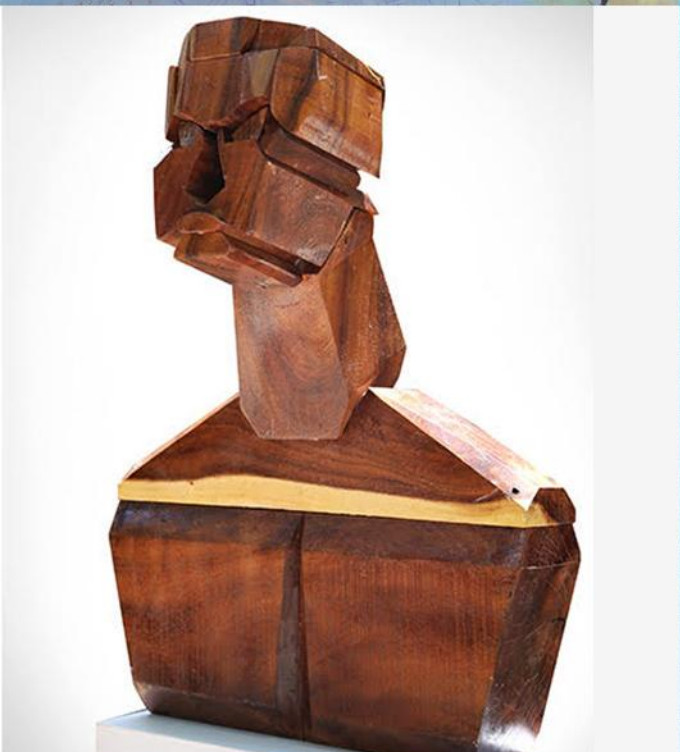




A Labyrinth of Tales - I



A Labyrinth of Tales

It is a unique **three-segmented** exhibition featuring distinctive untold stories by some of the finest contemporary artists from across the country, converging under one roof. The exhibition showcases sculpture, print-making and painting in various invigorating mediums including metal sheets, threadwork, wood, leather, glass, marble, acrylic, charcoal, enamel, oil and pencil by nineteen brilliantly talented artists, over a span of two months.

A Labyrinth of Tales - I features Rudra Thakar, Bhaskar Jyoti, Pulkit Prajapati, Kajal Shah, Obayya and Rama Reddy from the **1st of March 2015 to the 19th of March 2016**.

A Labyrinth of Tales - II features Hindol Brahmabhatt, Mamatha, Purvi Parmar, Sandeep Suneriya, Tushar Kamble and Vishala Patel from the **22nd of March 2015 to the 9th of April 2016**.

A Labyrinth of Tales - III features Alpesh Dave, Anil Majumdar, Jayesh Prajapati, Mehul Rathod, Nema Ram, Nivedita Dutta and Sachi Kamble from the **12th of April 2016 to the 30th of April 2016**.

With realistic price points for these exquisite, eclectic works, this is a wonderful opportunity to initiate or add to your art collection.

For **Reservation, a Private Preview** or any other query with regards to the works, please feel free to contact Mr. Newton D'Souza on +91 9820067124 / +91 22 22183996 or email us at contactus@gallery7.com.

We look forward to seeing you at Gallery 7.

Thanks and Regards,

The Gallery 7 Team



One of the country's most premier contemporary art destinations, a brainchild of husband-wife duo Arun and Chandra Sachdev. Gallery 7 has moved to the heritage precincts of Rampart Row, Kala Ghoda, where it has become a landmark on the south Mumbai cultural map.

And while the location may have changed, the dream and enterprise remain the same – to promote Indian art and provide promising artists a credible platform to showcase their works. Conceived by art collectors and appreciators Arun and Chandra as a means to bolster the contemporary Indian art market, the gallery was established in the mid-70s in the commercial Fort district of Mumbai. Gallery 7 brought together Arun's expertise as writer and editor of 'Z' magazine and Chandra's trained eye as a fine artist from the prestigious J.J. School of Art and The Kala Bhavan in Santiniketan, schooled by renowned artist Somnath Hore.

Over the three decades since Gallery 7's inception, the dynamic couple has collectively supported and showcased the works of formidable young talents like Atul Dodiya, Vijay Shinde, Arpita Singh, among others. The gallery's walls have also played host to stalwarts such as M.F. Husain, S.H.Raza, Jogen Chowdhury, Rameshwar Broota, Sudhir Patwardhan, Krishen Khanna and Ramkumar. Having worked with some of the Indian art firmament's biggest international and contemporary stars, Gallery 7 has also emerged as a haven for upcoming artists, championing genuine talent and showcasing aesthetically strong sensibilities.

Even as its echelon and endeavour has grown, Gallery 7 has moved from its initial location in Fort to a vintage bungalow in Cuffe Parade in the '90s, and has now found a new home in the art district of Kala Ghoda. With its 40-foot arched frontage, high ceilings, contemporary interiors and clean lines, the new address is a perfect blend of the traditional and modern.

And bringing a forward-thinking and modern outlook to this endeavour is the couple's enterprising son and a partner at Gallery 7, Arunov Nicholai Sachdev, who now helms the project with his mother Chandra. Having been involved with the gallery for a decade-and-a-half, Nicholai brings with him strong business acumen and an in-depth knowledge of the Indian art scene. His strong relationship management skills and keen eye for spotting talent have seen him emerge as one of the country's leading art connoisseurs and dealers. Under Chandra and Nicholai's direction, Gallery 7 plans to branch out to several cities across the world in the near future, aiming to provide Indian artists with a global platform to showcase their talent.



A Labyrinth of Tales - I

Featuring

Pulkit Prajapati
Rudra Thakar

Bhaskar Jyoti
Rama Reddy

Obayya
Kajal Shah



Obayya

Untitled

2013

20 x 26 Inches

Acrylic on Paper

Price on Request

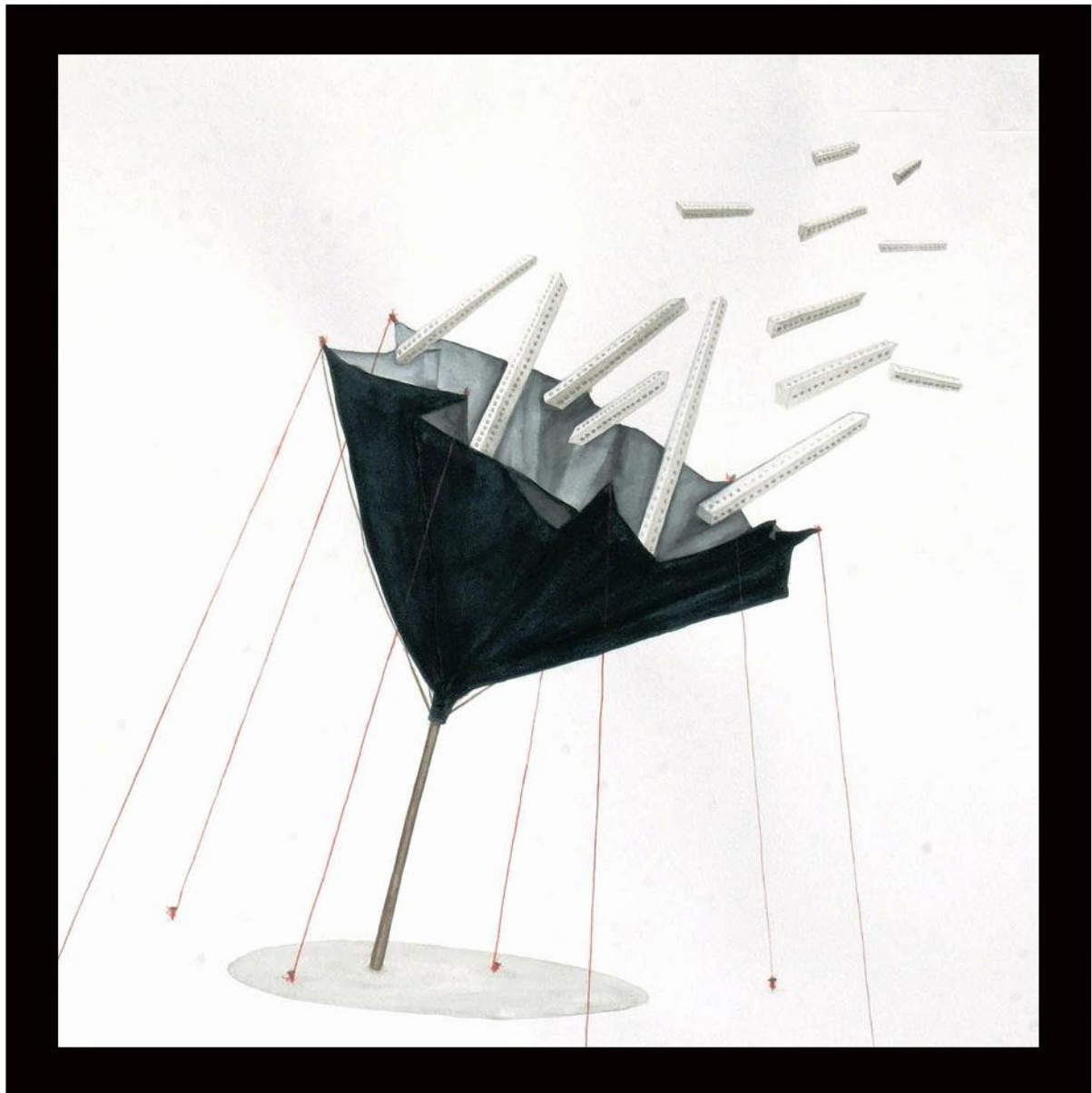




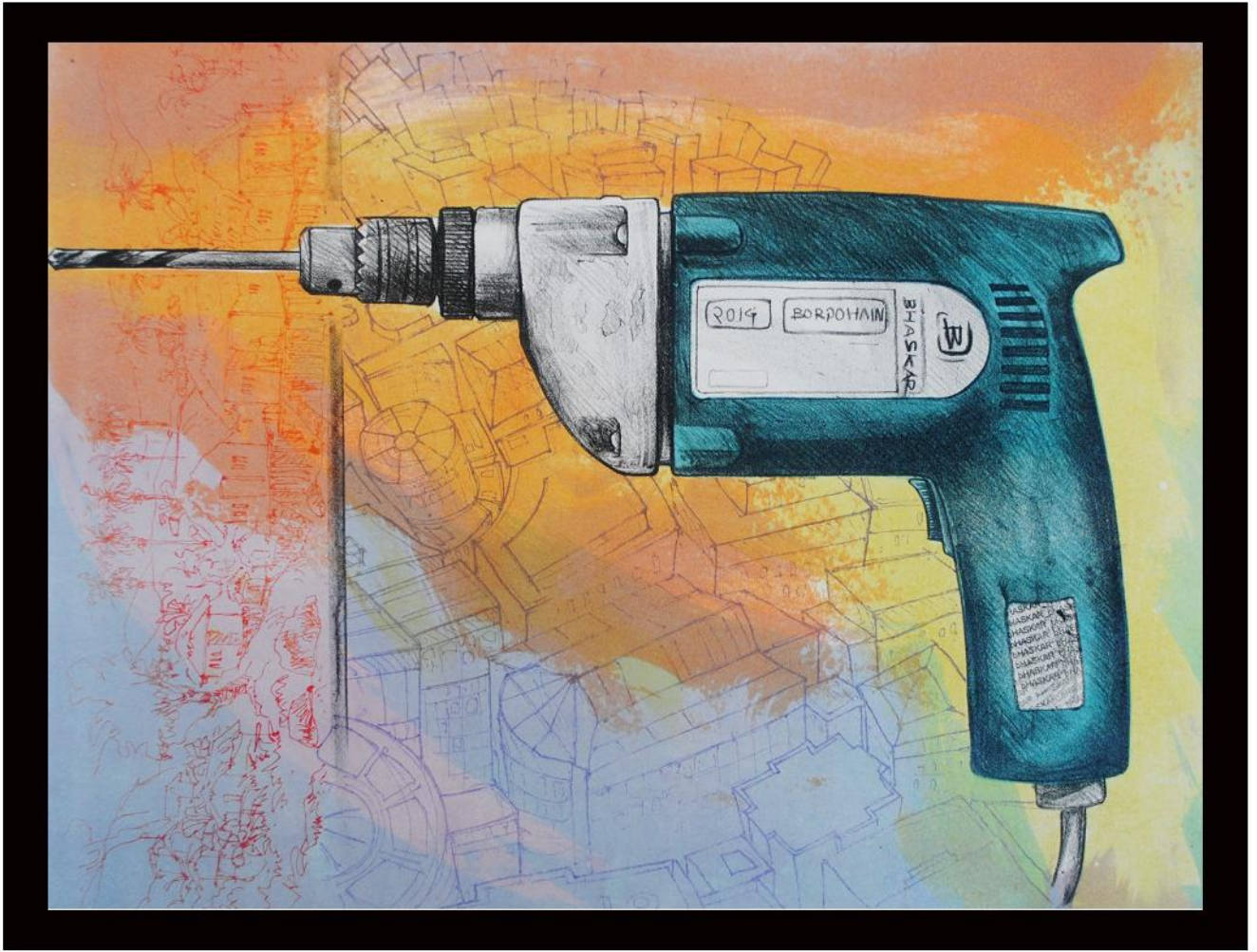
Rajal Shah
Untitled
2008
45 x 29.5 Inches
Oil on Canvas
Price on Request



Rama Reddy
'Books on Table - I'
2012
51 x 39 Inches
Charcoal on Paper
Price on Request



Kajal Shah
Untitled
2011
19 x 19 Inches
Watercolour on Paper
Price on Request



Bhaskar Jyoti
'Vasudhaiv Kutumbkam - I'
2014
15.5 x 19 Inches
Lithograph
Price on Request



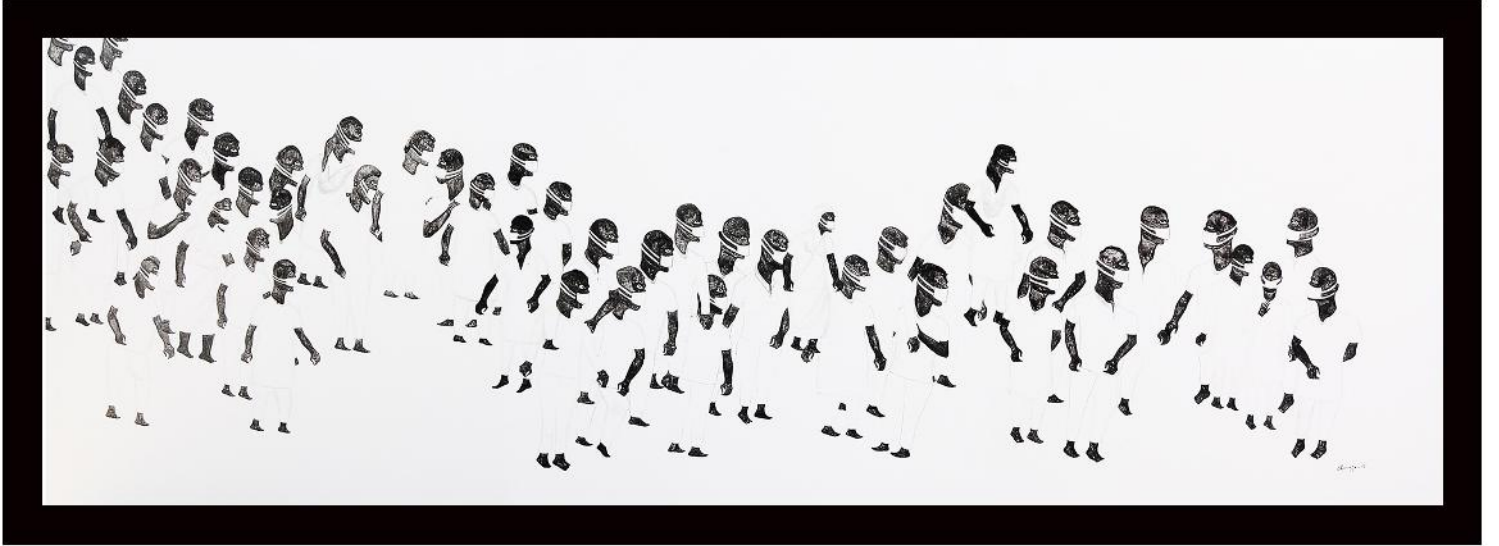
Bhaskar Jyoti
'Vasudhaiv Kutumbkam - II'
2014
15.5 x 19 Inches
Lithograph
Price on Request



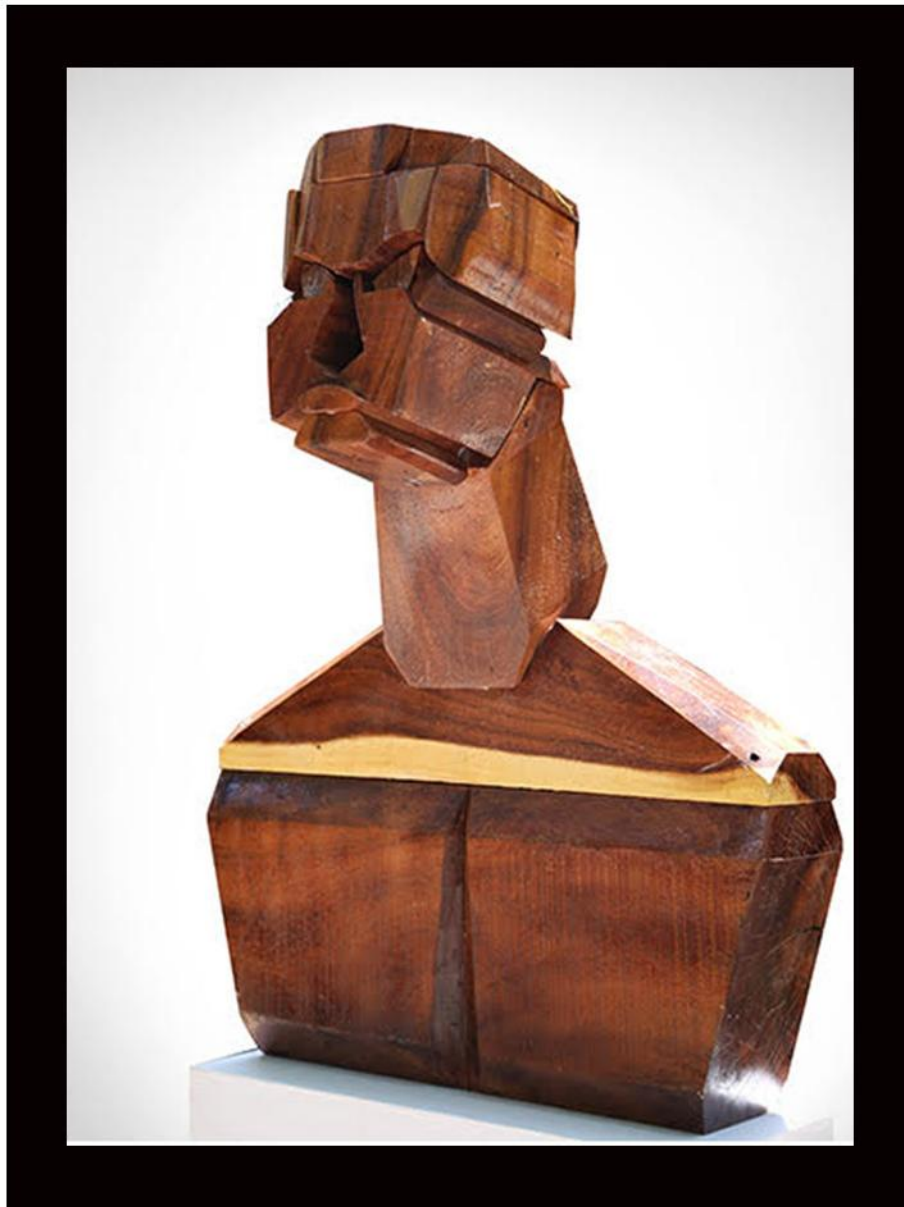
Obayya
'Crowd - II'
2013
20 x 26 Inches
Acrylic on Paper
Price on Request



Rudra Thakar
Untitled
2011
18 x 12 x 10 Inches
Wood Sculpture
Price on Request



Obayya
'Ahimsa Paramo Dharma'
2015
36 x 108 Inches
Acrylic on Canvas
Price on Request



Rudra Thakar
'Self Portrait'
2014
24 x 16 x 4 Inches
Wood Sculpture
Price on Request



Pulkit Prajapati
Untitled
24 x 22 Inches
Metal Sheets on Wooden Board
Price on Request



Pulkit Prajapati
Untitled
24 x 22 Inches
Metal Sheets on Wooden Board
Price on Request



Rajal Shah
Untitled
2010
72 x 48 Inches
Acrylic on Canvas
Price on Request



Rama Reddy
'Books on Rack'
2012
20 x 27.5 Inches
Charcoal on Paper
Price on Request



Obayya
'Crowd - I'
2013
22 x 27 Inches
Acrylic on Paper
Price on Request





Obayya
'Bombay Life - II'
2014
22 x 27 Inches
Acrylic on Paper
Price on Request

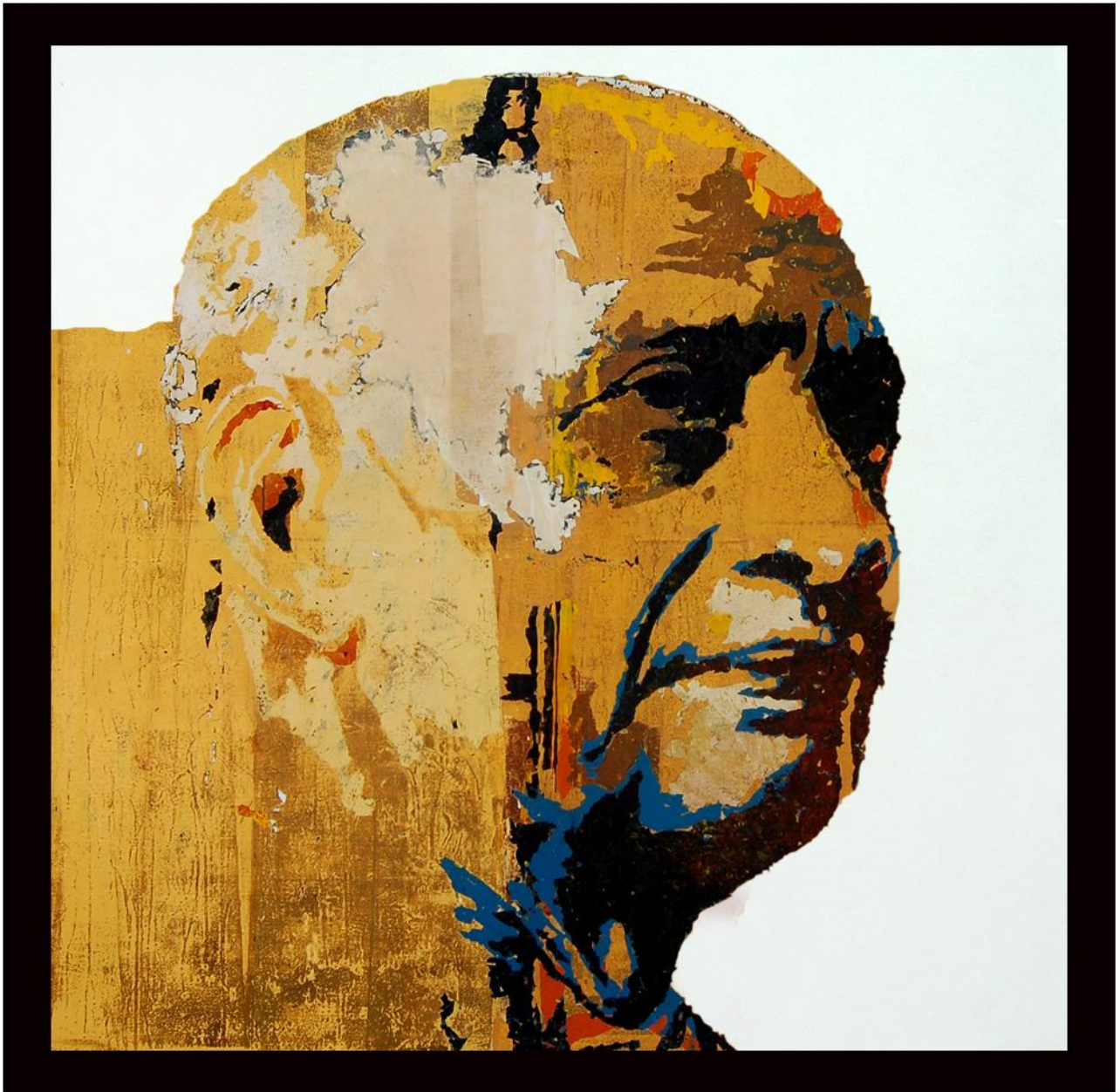




Rajal Shah
Untitled
2008
12 x 9 Inches
Watercolour on Paper
Price on Request



Rajal Shah
Untitled
2011
12 x 9 Inches
Watercolour on Paper
Price on Request



Pulkit Prajapati

Untitled

60 x 60 Inches

Enamel Paint and Pasted Canvas on Canvas

Price on Request



If you would like a **Private Preview** of the works, either at your residence or your corporate space and for **Reservation Of Works**, please contact Mr. Newton D'souza on
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